



INSPIRE 1A03 – Multidisciplinary Experiential Learning Opportunities Interession 2021

COURSE OFFERING

Spring Interession, 2021

Virtual classroom delivery

Core Course: Monday May 4th, 9:30AM - 11:30AM and Friday May 22nd, 9:30AM - 11:30AM

Module Schedule: Please see below for module schedules.

INSTRUCTOR

John Maclachlan

Email: maclacjc@mcmaster.ca

Course Email: interession@mcmaster.ca

Office Hours: By Appointment

SESSIONAL DATES

This class does not follow the regular start and end dates, drop and add dates or withdrawal dates for undergraduate students. After you enrol in the class, you will be able to check the dates by clicking on the 'Deadlines' for the class under 'My Class Schedule' in the Student Centre.

COURSE DESCRIPTION

This course will award students the opportunity to work on projects and gain understandings that exist outside of any one Faculty. By working in classes open to all, students will have opportunities to discuss interdisciplinary topics and explore questions from multiple perspectives. The three core classes attended by all students in the course will focus on topics of such as community engagement; communication; and equity and inclusion. Beyond these classes, students will choose three one-week modules from a series of modules that will explore questions and acquire skills based on questions focused on the series of community, social and scientific concerns. Each module is led by a different instructor providing varied views and perspectives within the teaching team. Through this course students will work towards acquiring a greater appreciation and understanding of the diverse skills and knowledge required to effectively inquire into the important questions surrounding the Hamilton community.

COURSE COMMUNICATION

1. **Class Time & Student Hours:** Office hours will be directly after the core classes or by appointment. If you have specific questions, please email me at maclacjc@mcmaster.ca.



2. **Avenue to Learn:** Announcements, lecture content, and grades will be posted to Avenue to Learn. This will be our primary method of contact, please check our course page regularly to ensure you do not miss out on important information or announcements.
3. **Email:** Feel free to email me if you have any questions or concerns. Please ensure that all communication for this course is through your mcmaster.ca email. I will do my best to respond within 1 business days, however, please remember we are humans; sometimes we might be a little late or the email may get lost. If you do not hear back from us within 3 working days, feel free to re-send your email with a friendly reminder.

VIRTUAL COURSE DELIVERY

To follow and participate in virtual classes it is expected that you have reliable access to the following:

- A computer that meets the performance requirements [found here](#).
- An internet connection that is fast enough to stream video.
- Computer accessories that enable class participation, such as a microphone, speakers and webcam when needed.

If you think that you will not be able to meet these requirements, please contact uts@mcmaster.ca as soon as you can. Please visit the [Technology Resources for Students page](#) for detailed requirements. If you use assistive technology or believe that our platforms might be a barrier to participating, please contact [Student Accessibility Services](#), sas@mcmaster.ca, for support.

COURSE OBJECTIVES/LEARNING OUTCOMES

1. Describe how improved communication skills can lead to more impactful research practices.
2. Reflect upon the impact on skills gained to students individual learning.
3. Evaluate the impact of course initiatives into the students future learning.
4. Assess the value of applying the viewpoints from multiple disciplines into a single issue of the Hamilton community.

COURSE SCHEDULE

The course is split into two sections. First is the core course which must be attended by all students. The second section is the modules that students will select from prior to the course starting on May 4th.

Core Course:

There are two core course times. All occur online (please see Avenue link details):

Monday May 4th, 9:30AM - 11:30AM

- Welcome everyone to the course and review course logistics.
- A discussion with University President, Dr. David Farrar.



- A few words from University Provost Dr. Susan Tighe.
- A 'What makes a good Reflection' lecture with Rodrigo Narro Perez.

Friday May 22nd, 9:30AM - 11:30AM

- Course wrap-up and reflection
- Discussion of the final deliverable

Additionally, there will be course office hours with the Course Coordinator and Program Administrator:

- Monday May 11th, 11:00AM – NOON
- Friday May 15th, 11:00AM - NOON

Weekly Modules:

Students will be choosing a module for each the week of May 4th, May 11th, and May 18th. As the number of modules will be dependent on the number of students registered for the course, they can be viewed on Avenue (once you are registered for the course) or on the Interession website at: <https://interession.mcmaster.ca/inspire-1a03/>. We will be asking students to choose one module a week via an Avenue survey. Details for all the course options (including descriptions, deliverables, and instructor contact) can be found on the McMaster interession Website.

The module schedule is as follows:

Week 1 - May 3rd to May 7th (choose one of three)

Module 1

Indigenous-led Social Activism in the Dish with One Spoon Treaty Territory

Instructor: Kimberleigh Schultz

Schedule: Tuesday – Thursday, 1:00pm – 4:00pm

Module 2

How to Build (or Undo) a Nation in 5 Easy Steps!

Instructor: Dr. Preston Ares

Schedule: Monday – Thursday, 2:30pm – 5:00pm

Module 3

Reflecting on COVID-19 through a Social Justice Lens

Instructor: Khadijeh Rakie

Schedule: Monday – Wednesday, 4:30pm – 7:30pm

Week 2 - May 10th to May 14th (choose one of three)



Module 4

Befriending the Mind: Using Mindfulness to Transform your Relationship with Yourself.

Instructor: Naomi Levine

Schedule: Monday – Wednesday, 1:00pm – 3:30pm; Thursday 1:00pm – 2:30pm

Module 5

Reclaiming the Doodle - Visual Communication for Impact

Instructor: Brianna Smrke

Schedule: Tuesday – Thursday, 10:00am – 12:30pm; Friday 10:00am – 11:30am

Module 6

You Are(n't) Here: Engaging Public Spaces Through Digital Storytelling

Instructor: Dr. Amanda Montague

Schedule: Tuesday – Friday, 1:00pm – 4:00pm

Week 3 - May 17th to May 21st (choose one of three)

Module 7

Chemistry in the Art Gallery

Instructor: Kay McCallum

Schedule: Monday – Wednesday, 1:00pm – 4:00pm; Thursday 1:00pm – 2:30pm

Module 8

Drones and 3D Modelling

Instructor: Rebecca Lee

Schedule: Tuesday, 3:00pm – 6:00pm, Wednesday 3:00pm – 5:30pm, Thursday 3:00pm – 5:00pm

Module 9

Radiation, All Around Us and How We Use It

Instructor: Shayen Sreetharan

Schedule: Monday, Tuesday, and Thursday 9am – 12pm

There is also a fourth week which is reserved for those that find themselves unable to complete the requirements for one of the Weeks 1 through 3. To be eligible for Week 4 as a portion of your final grade you must have used an MSAF for a module in Weeks 1 -3. If you are interested in the topic in Week 4 after having completed the first three weeks you are welcome to join out of interest. Please email interession@mcmaster.ca.

Week 4 - May 25th to May 28th



Module 10

Patterns in the Pandemic: Understanding COVID through Data Analysis and Visualization

Instructor: Dr. Jason Brodeur

Schedule: Tuesday, 9:00am – 11:00am and 7:00pm – 9:00pm. Drop-in hours: Wednesday, 9:00am – 10:00am and 7:00pm – 9:00pm. Drop-in hours: Thursday, 9:00am – 10:00am and 7:00pm – 9:00pm. Drop-in hours; Friday, 9:00am – 12:00pm

COURSE MATERIALS AND REQUIRED TEXTS

Instructor will provide all required texts and materials on Avenue.

ASSESSMENT AND COURSE DELIVERABLES

Please note that INSPIRE 1A03 is a graded 3-unit course that will appear under the Interession 2021 session.

This course will be composed of the following assessment components:

1. Course Reflection and Participation – 10%

Students will be assessed on a 500-word course reflection discussing how the course may (or have may not) altered their perspectives on their own learning. A portion of the grade will be for attendance in each of the two core classes. Full details of the reflection assignment and participation will be posted on Avenue to Learn.

- Due May 30th by 11:59pm

2. Modules Deliverables – 90%

Students will be choosing three modules that each contain deliverables worth 30% of their final grade. While the specifics for each module are different, they revolve around reflections and participation and do not contain final exams. Full details of assessments will be made available on Avenue prior to the week students will be choosing their modules.

- Due Date: Varies, see Avenue.

ASSIGNMENT DEADLINES AND MISSED/LATE WORK

Assignment Deadlines & Missed/Late Work: Students are expected to hand in all assignments on the specified due dates. Late submissions will be subject to a penalty of 20% per day (including weekend days). Assignments submitted after the beginning of class on the due date will be counted as one day late. No assignments will be accepted after the last day of classes. Given that some course assignments require electronic submission, you should familiarize yourself with the Avenue to Learn Assignment in advance of the deadlines and ask for



assistance, as necessary. Problems with electronic submission WILL NOT be accepted as an excuse for lateness.

ACKNOWLEDGEMENT OF COURSE POLICIES

Your registration and continuous participation (e.g. on A2L, in the classroom, etc.) to the various learning activities of INSPIRE 1A03 will be considered to be an implicit acknowledgement of the course policies outlined above, or of any other that may be announced during lecture and/or on A2L. It is your responsibility to read this course outline, to familiarize yourself with the course policies and to act accordingly. Lack of awareness of the course policies cannot be invoked at any point during this course for failure to meet them. It is your responsibility to ask for clarification on any policies that you do not understand. The instructor reserves the right to modify elements of the course and will notify students accordingly (in class and post any changes to the course A2L).

ACADEMIC INTEGRITY

You are expected to exhibit honesty and use ethical behaviour in all aspects of the learning process. Academic credentials you earn are rooted in principles of honesty and academic integrity. **It is your responsibility to understand what constitutes academic dishonesty.**

Academic dishonesty is to knowingly act or fail to act in a way that results or could result in unearned academic credit or advantage. This behaviour can result in serious consequences, e.g. the grade of zero on an assignment, loss of credit with a notation on the transcript (notation reads: "Grade of F assigned for academic dishonesty"), and/or suspension or expulsion from the university. For information on the various types of academic dishonesty please refer to the [Academic Integrity Policy](https://secretariat.mcmaster.ca/university-policies-procedures-guidelines/), located at <https://secretariat.mcmaster.ca/university-policies-procedures-guidelines/>

The following illustrates only three forms of academic dishonesty:

- plagiarism, e.g. the submission of work that is not one's own or for which other credit has been obtained.
- improper collaboration in group work.
- copying or using unauthorized aids in tests and examinations.

AUTHENTICITY / PLAGIARISM DETECTION

Some courses may use a web-based service (Turnitin.com) to reveal authenticity and ownership of student submitted work. For courses using such software, students will be expected to submit their work electronically either directly to Turnitin.com or via an online learning platform (e.g. Avenue to Learn, etc.) using plagiarism detection (a service supported by Turnitin.com) so it can be checked for academic dishonesty.

Students who do not wish their work to be submitted through the plagiarism detection software must inform the Instructor before the assignment is due. No penalty will be assigned to a



student who does not submit work to the plagiarism detection software. **All submitted work is subject to normal verification that standards of academic integrity have been upheld** (e.g., on-line search, other software, etc.). For more details about McMaster's use of Turnitin.com please go to www.mcmaster.ca/academicintegrity.

COURSES WITH AN ON-LINE ELEMENT

Some courses may use on-line elements (e.g. e-mail, Avenue to Learn, LearnLink, web pages, capa, Moodle, ThinkingCap, etc.). Students should be aware that, when they access the electronic components of a course using these elements, private information such as first and last names, user names for the McMaster e-mail accounts, and program affiliation may become apparent to all other students in the same course. The available information is dependent on the technology used. Continuation in a course that uses on-line elements will be deemed consent to this disclosure. If you have any questions or concerns about such disclosure please discuss this with the course instructor.

ONLINE PROCTORING

Some courses may use online proctoring software for tests and exams. This software may require students to turn on their video camera, present identification, monitor and record their computer activities, and/or lock/restrict their browser or other applications/software during tests or exams. This software may be required to be installed before the test/exam begins.

CONDUCT EXPECTATIONS

As a McMaster student, you have the right to experience, and the responsibility to demonstrate, respectful and dignified interactions within all of our living, learning and working communities. These expectations are described in the [Code of Student Rights & Responsibilities](#) (the "Code"). All students share the responsibility of maintaining a positive environment for the academic and personal growth of all McMaster community members, **whether in person or online**.

It is essential that students be mindful of their interactions online, as the Code remains in effect in virtual learning environments. The Code applies to any interactions that adversely affect, disrupt, or interfere with reasonable participation in University activities. Student disruptions or behaviours that interfere with university functions on online platforms (e.g. use of Avenue 2 Learn, WebEx or Zoom for delivery), will be taken very seriously and will be investigated. Outcomes may include restriction or removal of the involved students' access to these platforms.

ACADEMIC ACCOMMODATION OF STUDENTS WITH DISABILITIES

Students with disabilities who require academic accommodation must contact [Student Accessibility Services \(SAS\)](#) at 905-525-9140 ext. 28652 or sas@mcmaster.ca to make arrangements with a Program Coordinator. For further information, consult McMaster University's [Academic Accommodation of Students with Disabilities](#) policy.



I also encourage you to talk to me if you require any accommodation, I am happy to talk in-person or via email.

REQUESTS FOR RELIEF FOR MISSED ACADEMIC TERM WORK

McMaster Student Absence Form (MSAF): In the event of an absence for medical or other reasons, students should review and follow the Academic Regulation in the Undergraduate Calendar “Requests for Relief for Missed Academic Term Work”.

ACADEMIC ACCOMMODATION FOR RELIGIOUS, INDIGENOUS OR SPIRITUAL OBSERVANCES (RISO)

Students requiring academic accommodation based on religious, indigenous or spiritual observances should follow the procedures set out in the **RISO** policy. Students should submit their request to their Faculty Office **normally within 10 working days** of the beginning of term in which they anticipate a need for accommodation or to the Registrar's Office prior to their examinations. Students should also contact their instructors as soon as possible to make alternative arrangements for classes, assignments, and tests.

COPYRIGHT AND RECORDING

Students are advised that lectures, demonstrations, performances, and any other course material provided by an instructor include copyright protected works. The Copyright Act and copyright law protect every original literary, dramatic, musical and artistic work, **including lectures** by University instructors.

The recording of lectures, tutorials, or other methods of instruction may occur during a course. Recording may be done by either the instructor for the purpose of authorized distribution, or by a student for the purpose of personal study. Students should be aware that their voice and/or image may be recorded by others during the class. Please speak with the instructor if this is a concern for you.

EXTREME CIRCUMSTANCES

The University reserves the right to change the dates and deadlines for any or all courses in extreme circumstances (e.g., severe weather, labour disruptions, etc.). Changes will be communicated through regular McMaster communication channels, such as McMaster Daily News, Avenue to Learn and/or McMaster email.