



## **INSPIRE 3EL3 – Experiential Learning Opportunities**

### **C02: Releasing Your Creative Voice**

#### **Interession 2021**

#### **COURSE OFFERING**

Spring Interession, 2021

Virtual classroom delivery through Microsoft Teams.

Classes will be held on Tuesdays and Thursdays from 1pm – 4pm (please note that the Spring 2021 Session runs from May 3<sup>rd</sup> – 28<sup>th</sup>).

#### **INSTRUCTOR**

Rhonda Moore

Email: [moorer@mcmaster.ca](mailto:moorer@mcmaster.ca)

Office Hours: By Appointment

#### **SESSIONAL DATES**

This class does not follow the regular start and end dates, drop and add dates or withdrawal dates for undergraduate students. After you enrol in the class, you will be able to check the dates by clicking on the 'Deadlines' for the class under 'My Class Schedule' in the Student Centre.

#### **COURSE DESCRIPTION**

Creativity in academics and the workforce is becoming increasingly important. This interdisciplinary course will introduce students to various forms of media (ie. video, audio, art, design) that can be used to express their creativity. Students will explore what creativity means and how to express themselves through a variety of tools and software from the Lyons New Media Centre in Mills Library. Students will be exposed to virtual experiential learning opportunities including workshops and guest speakers.

#### **COURSE COMMUNICATIONS**

- Avenue to Learn: Announcements, course content, and grades will be posted to Avenue to Learn.
- Microsoft Teams: Will be used for classes, discussion, and questions.
- Email: Feel free to email if you have any questions or concerns. Please ensure that all communication for this course is through your McMaster email (mcmaster.ca). I will do my best to respond within 2 days, however, if you don't hear back feel free to resend your message with a friendly reminder. In addition, please include the course code in your subject line, so it stands out.



### **VIRTUAL COURSE DELIVERY**

To follow and participate in virtual classes it is expected that you have reliable access to the following:

- A computer that meets the performance requirements [found here](#).
- An internet connection that is fast enough to stream video.
- Computer accessories that enable class participation, such as a microphone, speakers and webcam when needed.

If you think that you will not be able to meet these requirements, please contact [uts@mcmaster.ca](mailto:uts@mcmaster.ca) as soon as you can. Please visit the [Technology Resources for Students page](#) for detailed requirements. If you use assistive technology or believe that our platforms might be a barrier to participating, please contact [Student Accessibility Services](#), [sas@mcmaster.ca](mailto:sas@mcmaster.ca), for support.

### **COURSE OBJECTIVES/LEARNING OUTCOMES**

- To explore creativity through a variety of different forms.
- To develop and improve effective communication through creative challenges.
- To learn how to incorporate creative concepts into individual fields of study.

### **CLASS SCHEDULE**

Date	Time	Topic
Tuesday May 4th	1-4 pm	Introduction to course Lyons New Media Centre What is Creativity?
Thursday May 6 <sup>th</sup>	1-4 pm	Digital Art Inner Critic
Tuesday May 11 <sup>th</sup>	1-4 pm	Storytelling
Thursday May 13 <sup>th</sup>	1-4 pm	Digital Storytelling Video concepts
Tuesday May 18 <sup>th</sup>	1-4 pm	Digital Storytelling Video editing
Thursday May 20 <sup>th</sup>	1-4 pm	3D printing 3D design
Tuesday May 25 <sup>th</sup>	1-4 pm	Questions/General Discussion Work period
Thursday May 27 <sup>th</sup>	1-4 pm	Course wrap up

### **COURSE MATERIALS AND REQUIRED TEXTS**

There is no required text for this course. All required readings and course materials are available on Avenue to Learn. Any software to be used in class will be outlined in Avenue to Learn and expected to be downloaded ready for use in class.



### **ASSESSMENT AND COURSE DELIVERABLES**

Please note that this is a graded 3-unit course.

This course will be composed of the following assessment components:

1. Participation/Attendance: **20%** (2.5% each class)
2. Reflections/Mini assignments:
  - Reflection #1: Due May 9<sup>th</sup> – **10%**
  - Reflection #2: Due May 16<sup>th</sup> – **15%**
  - Reflection #3: Due May 23<sup>rd</sup> – **10%**
3. Mini assignment - Intro Video: Due May 7<sup>th</sup> – **5%**
4. Mini assignment - 3D Object: Due May 21<sup>st</sup> – **5%**
5. Creativity project: Due May 28<sup>th</sup> – **35%**

Please note that further details on these deliverables will be communicated in class and on our Avenue course page.

### **COURSE ASSIGNMENT INFORMATION**

Submit assignments by 11:59 pm on the due date via Avenue to Learn.

Requests for extensions should be made before the day the assignment is due.

Assignments will be graded on clarity of communication, organization of material as well as on the content and critical analysis of the material.

All assignments will have a detailed outline posted on Avenue to Learn as well as discussed in class.

### **ACKNOWLEDGEMENT OF COURSE POLICIES**

Your registration and continuous participation (e.g. on A2L, in the classroom, etc.) to the various learning activities of INSPIRE 1A03 will be considered to be an implicit acknowledgement of the course policies outlined above, or of any other that may be announced during lecture and/or on A2L. It is your responsibility to read this course outline, to familiarize yourself with the course policies and to act accordingly. Lack of awareness of the course policies cannot be invoked at any point during this course for failure to meet them. It is your responsibility to ask for clarification on any policies that you do not understand. The instructor reserves the right to modify elements of the course and will notify students accordingly (in class and post any changes to the course A2L).

### **ACADEMIC INTEGRITY**

You are expected to exhibit honesty and use ethical behaviour in all aspects of the learning process. Academic credentials you earn are rooted in principles of honesty and academic integrity. **It is your responsibility to understand what constitutes academic dishonesty.**

Academic dishonesty is to knowingly act or fail to act in a way that results or could result in unearned academic credit or advantage. This behaviour can result in serious consequences, e.g.



the grade of zero on an assignment, loss of credit with a notation on the transcript (notation reads: “Grade of F assigned for academic dishonesty”), and/or suspension or expulsion from the university. For information on the various types of academic dishonesty please refer to the [Academic Integrity Policy](https://secretariat.mcmaster.ca/university-policies-procedures-guidelines/), located at <https://secretariat.mcmaster.ca/university-policies-procedures-guidelines/>

The following illustrates only three forms of academic dishonesty:

- plagiarism, e.g. the submission of work that is not one’s own or for which other credit has been obtained.
- improper collaboration in group work.
- copying or using unauthorized aids in tests and examinations.

### **AUTHENTICITY / PLAGIARISM DETECTION**

*Some courses may* use a web-based service (Turnitin.com) to reveal authenticity and ownership of student submitted work. For courses using such software, students will be expected to submit their work electronically either directly to Turnitin.com or via an online learning platform (e.g. Avenue to Learn, etc.) using plagiarism detection (a service supported by Turnitin.com) so it can be checked for academic dishonesty.

Students who do not wish their work to be submitted through the plagiarism detection software must inform the Instructor before the assignment is due. No penalty will be assigned to a student who does not submit work to the plagiarism detection software. **All submitted work is subject to normal verification that standards of academic integrity have been upheld** (e.g., on-line search, other software, etc.). For more details about McMaster’s use of Turnitin.com please go to [www.mcmaster.ca/academicintegrity](http://www.mcmaster.ca/academicintegrity).

### **COURSES WITH AN ON-LINE ELEMENT**

*Some courses may* use on-line elements (e.g. e-mail, Avenue to Learn, LearnLink, web pages, capa, Moodle, ThinkingCap, etc.). Students should be aware that, when they access the electronic components of a course using these elements, private information such as first and last names, user names for the McMaster e-mail accounts, and program affiliation may become apparent to all other students in the same course. The available information is dependent on the technology used. Continuation in a course that uses on-line elements will be deemed consent to this disclosure. If you have any questions or concerns about such disclosure please discuss this with the course instructor.

### **ONLINE PROCTORING**

*Some courses may* use online proctoring software for tests and exams. This software may require students to turn on their video camera, present identification, monitor and record their computer activities, and/or lock/restrict their browser or other applications/software during tests or exams. This software may be required to be installed before the test/exam begins.



### **CONDUCT EXPECTATIONS**

As a McMaster student, you have the right to experience, and the responsibility to demonstrate, respectful and dignified interactions within all of our living, learning and working communities. These expectations are described in the [Code of Student Rights & Responsibilities](#) (the “Code”). All students share the responsibility of maintaining a positive environment for the academic and personal growth of all McMaster community members, **whether in person or online.**

It is essential that students be mindful of their interactions online, as the Code remains in effect in virtual learning environments. The Code applies to any interactions that adversely affect, disrupt, or interfere with reasonable participation in University activities. Student disruptions or behaviours that interfere with university functions on online platforms (e.g. use of Avenue 2 Learn, WebEx or Zoom for delivery), will be taken very seriously and will be investigated. Outcomes may include restriction or removal of the involved students’ access to these platforms.

### **ACADEMIC ACCOMMODATION OF STUDENTS WITH DISABILITIES**

Students with disabilities who require academic accommodation must contact [Student Accessibility Services \(SAS\)](#) at 905-525-9140 ext. 28652 or [sas@mcmaster.ca](mailto:sas@mcmaster.ca) to make arrangements with a Program Coordinator. For further information, consult McMaster University’s [Academic Accommodation of Students with Disabilities](#) policy.

I also encourage you to talk to me if you require any accommodation, I am happy to talk in-person or via email.

### **REQUESTS FOR RELIEF FOR MISSED ACADEMIC TERM WORK**

[McMaster Student Absence Form \(MSAF\)](#): In the event of an absence for medical or other reasons, students should review and follow the Academic Regulation in the Undergraduate Calendar “Requests for Relief for Missed Academic Term Work”.

### **ACADEMIC ACCOMMODATION FOR RELIGIOUS, INDIGENOUS OR SPIRITUAL OBSERVANCES (RISO)**

Students requiring academic accommodation based on religious, indigenous or spiritual observances should follow the procedures set out in the [RISO](#) policy. Students should submit their request to their Faculty Office **normally within 10 working days** of the beginning of term in which they anticipate a need for accommodation or to the Registrar’s Office prior to their examinations. Students should also contact their instructors as soon as possible to make alternative arrangements for classes, assignments, and tests.

### **COPYRIGHT AND RECORDING**

Students are advised that lectures, demonstrations, performances, and any other course material provided by an instructor include copyright protected works. The Copyright Act and



copyright law protect every original literary, dramatic, musical and artistic work, **including lectures** by University instructors.

The recording of lectures, tutorials, or other methods of instruction may occur during a course. Recording may be done by either the instructor for the purpose of authorized distribution, or by a student for the purpose of personal study. Students should be aware that their voice and/or image may be recorded by others during the class. Please speak with the instructor if this is a concern for you.

### **EXTREME CIRCUMSTANCES**

The University reserves the right to change the dates and deadlines for any or all courses in extreme circumstances (e.g., severe weather, labour disruptions, etc.). Changes will be communicated through regular McMaster communication channels, such as McMaster Daily News, Avenue to Learn and/or McMaster email.

DRAFT